

References

- Absher, L. (2013). The Lipstick Librarian. <http://www.lipsticklibrarian.com/>.
- Ambady, N., & Rosenthal, R. (1993). Half a minute: Predicting teacher evaluations from thin slices of nonverbal behavior and physical attractiveness. *Journal of Personality and Social Psychology*, 64(3), 431-441.
- Barnard, M. (1996). *Fashion as communication*. London: Routledge.
- Barthes, R., & Stafford, A. (2006). *The language of fashion*. Oxford: Berg.
- Bonnet, J. L., & McAlexander, B. (2012). First impressions and the reference encounter: The influence of affect and clothing on librarian approachability. *ACALIB the Journal of Academic Librarianship* [article in press].
- Bourdieu, P. (1984). *Distinction: A social critique of the judgment of taste*. Cambridge, Mass.: Harvard University Press.
- Carmichael, J. V. (1995). The gay librarian: A comparative analysis of attitudes towards professional gender issues. *Journal of Homosexuality*, 30(2), 11-57.
- Carmichael, J. V. (1992). The male librarian and the feminine image: A survey of stereotype, status, and gender perceptions. *Library and Information Science Research*, 14(4), 411-46.
- Farrier, J. (2012, August 14). A professional assessment of Twilight Sparkle as a librarian. <http://www.neatorama.com/2012/08/14/A-Professional-Assessment-of-Twilight-Sparkle-as-a-Librarian/>.

- Female Science Professor. (2012, October 1). Wearing me out. *The Chronicle of Higher Education*. <http://chronicle.com/article/Wearing-Me-Out/134740/>.
- Florida, R. L. (2002). *The rise of the creative class: And how it's transforming work, leisure, community and everyday life*. New York, NY: Basic Books.
- Freitas, A., Kaiser, S., Chandler, J., Hall, C., Kim, J. W., & Hammidi, T. (1997). Appearance management as border construction: Least favorite clothing, group distancing, and identity... not! *Sociological Inquiry*, 67(3), 323-335.
- Fussell, P. (1992). *Class: A guide through the American status system*. New York: Simon & Schuster.
- Green, T. (1994). Images and perceptions as barriers to the use of library staff and services. *New Library World*, 95(7), 19.
- Greif, M., Ross, K., & Tortorici, D. (2010). *What was the hipster? A sociological investigation*. New York: n+1 Foundation.
- Hebdige, D. (1979). *Subculture: The meaning of style*. London: Methuen.
- Harris, R. M. (1992). *Librarianship: The erosion of a woman's profession*. Norwood, N.J: Ablex Pub. Corp.
- Jackson, A. P., Jefferson, J., & Nosakhere, A. (2012). *The 21st-century Black librarian in America: Issues and challenges*. Lanham: Scarecrow Press.
- Jesella, K. (2007, July 8). A hipper crowd of shushers. *The New York Times*. <http://www.nytimes.com/2007/07/08/fashion/08librarian.html>.
- Kellam, L.M., Pressley, L, & Dale, J. (2013, April 16). *Building a dream team: Librarian personas in the 21st century*. Presented at the ACRL 2013 Conference,

Indianapolis, IN. <http://www.slideshare.net/laurenpressley/personas-18937462>.

Kumbler, A (2002). Liberating information: Radical librarians shelve the status quo. *Punk Planet* (52). 86-90.

Land, M. (1988). Librarians' image and users' attitudes to reference interviews. *Canadian Library Journal*, 45(1), 15-20.

Lurie, A. (1981). *The language of clothes*. New York: Random House.

Luthmann, A. (2007). Librarians, professionalism and image: Stereotype and reality. *Library Review*, 56(9), 773-780.

OCLC. (2008). *From awareness to funding: A study of library support in America*. Dublin, OH: OCLC Online Computer Library Center, Inc.

Radford, G. P., & Radford, M. L. (2005). Structuralism, post-structuralism, and the library: de Saussure and Foucault. *Journal of Documentation*, 61(1), 60-78.

Radford, M. L., & Radford, G. P. (1997). Power, knowledge, and fear: Feminism, Foucault, and the stereotype of the female librarian. *The Library Quarterly*, 67(3), 250-266.

Radford, M. L., & Radford, G. P. (2003). Librarians and party girls: Cultural studies and the meaning of the librarian. *Library Quarterly*, 73(1), 54-69.

Roberto, K. R., & West, J. (2003). *Revolting librarians redux: Radical librarians speak out*. Jefferson, N.C: McFarland & Co.

Sable, A. P. (1969, April 1). The Sexuality of the Library Profession: The Male and Female Librarian. *Wilson Libr Bull*, 43, 8, 748-751.

scicurious. (2013, April 2). Being taken seriously: The double standard. *Scientopia.org*. <http://scientopia.org/blogs/scicurious/2013/04/02/being-taken-seriously-the-double-standard/>.

Sundberg, J. (n.d.). Infographic: How interviewers know when to hire you in 90 seconds. *The Undercover Recruiter*. <http://theundercoverrecruiter.com/infographic-how-interviewers-know-when-hire-you-90-seconds/>.

Tom, G., Tong, S. T., & Hesse, C. (2010). Thick slice and thin slice teaching evaluations. *Social Psychology of Education: An International Journal*, 13(1), 129-136.

West, J. (2007, August 5). Guybrarians. *Librarian.net*. <http://www.librarian.net/stax/2105/guybrarians/>.

Wheeler, S. (2008, June 1). 'Guybrarians' – An overdue phenomenon at many libraries, and a fine career choice. *TheLedger.com*. http://www.theledger.com/article/20080621/NEWS/806210359/1326&title=Guybrarians_An_Overdue_Phenomenon_at_Many_Libraries_and_a_Fine_Career_Choice?p=all&tc=pgall.

Images

Bethel Historical. (n.d.) *Women's work*.

http://www.bethelhistorical.org/Bethel_A_Historic_Town_online_exhibit.html.

Chicago Public Library. (n.d.) *Not what you think*.

<http://www.chipublic.org/notwhatyouthink>.

Curtis, J. A. (2007). *The rise of the creative class*.

<http://jalexacurtis.com/Site/Projects/DE7C4EF5-1DF0-41CA-9DE5-494641AED7AA.html>.

EveryLibrary. (2013). <http://everylibrary.org/>.

Pumpedlibrarian (2013). *Storify: Librarian stereotypes (dress)*.

<http://storify.com/pumpedlibrarian/librarian-stereotypes-dress>

Miethner, E. (2010). *Hipster fashion cycle*. <http://flavorwire.com/101773/awesome-infographic-hipster-fashion-cycle>.

Posey, R. (2013). *Judgments*.

<http://roseaposey.tumblr.com/post/39795409283/judgments>.

Wells, L. (2012). *Bourdieu's food space*. <http://www.gastronomica.org/bourdieu-food-space/>.

Williams, K. (2013). *Romany Manuell - I liked librarianship before it went mainstream: The rise of the hipster librarian - NLS6*.

<http://www.flickr.com/photos/thelibrarykim/8474242997/in/photostream>.